



Registration for the BDK's specialist events at akustika 2025



By booking a seminar a 3 day fair ticket is included for free!



Dear interested party,

We are pleased that you would like to participate in the BDK's specialist programme at the akustika in Nuremberg. Please fill out the form below to register for the seminars and events offered.

More information about the program can be found here:

<https://www.bdk-events.de/bdk-pianosalon-programm>

<https://www.akustika-nuernberg.de/programm/>

Organizer	BDK Bund Deutscher Klavierbauer e. V. represented by the 1st chairman Andreas Harke Rosenplüthstr. 2, 90439 Nuremberg
Place and period	akustika Music Fair Nürnberg, 06. - 08.04.2025 Exhibition Centre Nuremberg, CCN

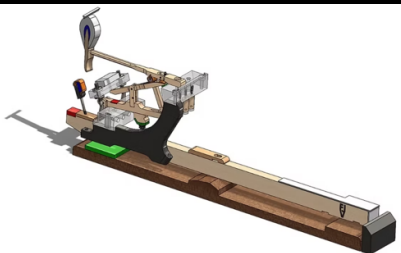

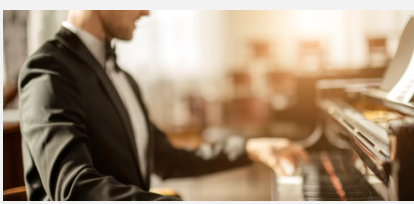
Last name, first name	
Address	
Company	
E-mail Address	

Membership status			
I am a BDK member	yes tick →	<input type="checkbox"/>	Members receive discounted prices, see *
I am a member of another association	yes tick →	<input type="checkbox"/>	Members receive discounted prices, see *
I'm not a member	yes tick →	<input type="checkbox"/>	

Trainee status			
I am an apprentice	yes tick →	<input type="checkbox"/>	Trainees receive free access.

Friday, 4 April, 2025



Please tick the box in the bottom right corner for the events you would like to participate in.

01		<p>Hammer Scaling</p> <p>We will clear up a common misconception among piano makers regarding hammer-specific settings, as well as the different methods and recommendations of manufacturers.</p>				
		1:00 p.m.	Room Helsinki	François-Jérôme Vincent	English	45€ (*35€)
02		<p>Perspectives of Sound in Piano Recordings/Miking</p> <p>How do microphone types and configurations influence high-quality grand piano audio reproduction? Are grand piano recordings "more real than real"?</p> <p>Challenges for classical music recordings.</p> <p>In this workshop, excerpts from notable grand piano recordings will be listened to and discussed from the perspective of piano makers/tuners and sound engineers.</p>				
		2:30 p.m.	Room Helsinki	Christoph Stechbart	German	35€ (*25€)
		<p>Exhibitor evening</p> <p>Experience great performances and enjoy snacks and drinks.</p> <p>The following program is planned:</p> <ul style="list-style-type: none"> • Björk, overture to the film <i>Dancer in the dark</i> in an arrangement for brass and timpani by Henry L. Dorn • Liszt, <i>Hexameron</i> for 6 grand pianos (original title: <i>Grandes Variations de Bravoure pour Piano sur la "Marche des Puritains"</i> by Vincenzo Bellini, composées pour le Concert de Madame la Princesse Belgiojoso au Bénéfice des Pauvres par Liszt, Thalberg, Pixis, Herz, Czerny et Chopin - this is a series of variations in which the composers mentioned have participated, with the main part, however, by Liszt) • Holst, <i>Mars, the bringer of war</i> from <i>The Planets</i> in an arrangement for 10 grand piano, celesta, brass and timpani 				
		6:30 p.m.	fair grounds			45€ (*35€)

Samstag, 5. April 2025

Please tick the box in the bottom right corner for the events you would like to participate in.

03		<p>Soundboard and more!</p> <p>From a wealth of experience – from grand piano construction to hammer head selection.</p>				
		11:00 a.m.	Room Helsinki	Joachim Leonardy	German English	45€ (*35€)
04		<p>Communication between concert technician and pianist</p> <p>What is going wrong in the communication between pianist and technician?</p> <p>The pianist knows what he wants. But he usually can't get it across, his fingers are already very sensitive and notice the finest "humps in the slope". But how do I tell my technician?</p> <p>If the pianist is technically inexperienced, a technician could come up with the idea of taking out the machine in the event of a non-specific complaint, turning a harmless screw and asking "already better?" after a new test. That is said to have happened. One Rogue who thinks evil of it.</p> <p>And there are intellectual babblers among pianists who must be recognized as such.</p>				
		1:00 p.m.	Room Helsinki	Ratko Delorko	German	35€ (*25€)
05		<p>Weighing without lead</p> <p>The era of lead use in keyboard instruments is rapidly coming to an end. Stricter regulations and environmental awareness are driving the search for alternatives. While several options have been introduced in recent years, they often come with a hefty price tag.</p> <p>Fortunately, there is an affordable and effective solution: a bismuth-tin alloy. This alloy can be used in the keys and damper mechanisms of both grand and upright pianos. The round bismuth/tin plugs can be processed in the same way as traditional lead plugs, making them an easy replacement.</p> <p>When replacing hammers, the keyboard is usually rebalanced entirely by adding or removing lead to achieve a down weight of 52, 50, and 48 grams across the keyboard from left to right. Since new hammers almost never weigh exactly the same as the removed ones, this often means adding or removing additional lead. However, there is another approach. By adjusting the leverage ratio, you can compensate for the increase or decrease in strike weight (SW) without the need to add or remove weight from the front of the keys.</p>				
		2:30 p.m.	Room Helsinki	Frans Pietjouw	English	40€ (*30€)

06		Piano technique Introduction to piano technique for professional piano players by the lecturer in piano construction at the University of Music and Performing Arts Vienna, Institute for Keyboard Instruments.				
	2:30 p.m.	Room Stockholm	Heinz Letuha	German	free	yes tick →
07		Regulating Viennese tuners				
	4:00 p.m.	Room Stockholm	Paul McNulty	English	free	yes tick →

Sunday, 6 April, 2025

Please tick the box in the bottom right corner for the events you would like to participate in.

08-11			PTDAE Seminar, Part 1 and 2 <input checked="" type="checkbox"/> Geometry – How do we measure? Why is geometry essential in general and for PTD? Practical examples and insights. <input checked="" type="checkbox"/> English & Viennese Actions – What can we do with PTD in these actions? A historical and modern perspective. Blüthner Patent Action. <input checked="" type="checkbox"/> PTD in Upright Pianos & KAMM Action – Discover a very special result! Shown on a Rippen Maestro Upright.				
	10:00 a.m.	Kidney Helsinki	Frans Pietjouw/ Wim Feldhaus	German English			
			PTDAE Game Performance and Panel Discussion Interactive Concerts – With a Dutch concert pianist on a Grotrian grand piano with Adjustable Piano Touch-e and on a Rippen Maestro Upright piano with PTD and KAMM action. Listening experiences of different setups within the APTe grand piano action on the same instrument - Interactive concert by pianist Robert Poortinga on a grand piano with APT-e (Adjustable Piano Touch electronic) and Rippen Maestro - Possibility to test the instrument yourself Piano with the feel of a grand piano: KAMM® in the Upright Piano - Interactive concert on a modified Rippen Maestro Piano by pianist Robert Poortinga - Possibility to test the instrument yourself				
	1:00 p.m.	Acoustic Stage	Frans Pietjouw/ Wim Feldhaus/ Robert Poortinga	English			
The events "PTDAE Seminar, Parts 1 and 2" and "PTDAE Performance and Panel Discussion" can only be booked as a package.					265€ (*265€)	yes tick →	

The following links show the conditions of participation as well as the cancellation policy:

<https://www.bdk-events.de/teilnahmebedingungen>

<https://www.bdk-events.de/widerrufsbelehrung>

Place and date

Signature